

Полифонические упражнения

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I

Exercise I, measures 1-4. The music is in 4/4 time. The upper staff contains a melody with notes marked with fingering numbers 1 and 4. The lower staff contains a bass line with notes marked with fingering numbers 1, 0, 1, 4, 1, 0, 1, 4, 1, 4, 1, 4. The bass line includes a double bar line in the second measure.

II

Exercise II, measures 1-8. The music is in 4/4 time. The upper staff contains a melody with notes marked with fingering numbers 0 and 4. The lower staff contains a bass line with notes marked with fingering numbers 3, 2, 3, 0, 3, #2, 3, 0, 3, 2, 3, 0, 3, #1, 3, 0, 2. The bass line includes a double bar line in the eighth measure.